

I paint easily recognizable subjects to explore how different cultures interpret the same information. Using signifiers in imagery, I encourage the viewer to create his own narrative. A single signifier may have a completely different meaning to diverse individuals, especially if cultural experiences, uses, or traditions for that specific indicator vary. However, in today's globalized and interconnected world, these meanings tend to converge. My art embraces those convergences, but focuses on the dissimilar conclusions that different viewers can draw out of an image.